



English Year 7	
Term	Curriculum outline
Autumn 1	<p>Holiday Brochures Writing - Designing a page of a holiday brochure. Reading – Exploring layout, language and presentational features. Speaking and listening – Persuasive individual presentations: ‘selling our holiday’.</p>
Autumn 2	<p>Myths and Legends Writing - Using the structure, features and themes identified in reading, write a fable. Reading – Identify and classify the features of a myth and a fable. Speaking and listening – Individual presentations: Storytelling, reading myths to the class.</p>
Spring 1	<p>Whispers in the Graveyard by Theresa Breslin Writing – Writing a script. Reading – Group reading comprehension questions and features of a play. Speaking and Listening – Whole group reading of the play</p>
Spring 2	<p>War Horse by Michael Morpurgo Writing – How does Albert feel? Writing using point, evidence and explanation. Reading – The features of a script and how to turn this into a performance. Speaking and Listening – Group debate: The role of animals during WW1.</p>
Summer 1	<p>The Bestiary Writing – Write a poem about an invented beast Reading – Comparing a range of texts and their descriptions of beasts. Speaking and Listening – Role Play: Meeting a beast.</p>
Summer 2	<p>The Inventions of Hugo Cabret Writing – A film review Reading – Comparing the film and the book’s presentation (as both a graphic and traditional novel). Speaking and Listening – Individual presentation: The history of film.</p>