



English Year 8	
Term	Curriculum outline
Autumn 1	<p>Boy by Roald Dahl</p> <p>Writing – Descriptive: retell a section of the text from a character’s point of view.</p> <p>Reading – Explore how characters are presented.</p> <p>Speaking and Listening – Role play: Hot seating.</p>
Autumn 2	<p>Frankenstein by Phillip Pullman (adapted from the novel by Mary Shelley)</p> <p>Writing - Diary entry for Dr Frankenstein.</p> <p>Reading – Design a stage set for act 1 of Phillip Pullman’s play.</p> <p>Speaking and Listening – Group debate: What makes a monster?</p>
Spring 1	<p>Children in War</p> <p>Writing – Letter writing in role as a child in war.</p> <p>Reading – comparing texts with a similar theme.</p> <p>Speaking and Listening – Role play: Children’s lives in war.</p>
Spring 2	<p>Shrek</p> <p>Writing - ‘How do the makers of Shrek use presentational devices to reverse the traditional fairy story, to reveal the ogre as good and the Prince as evil?’</p> <p>Reading – Genre and expected features.</p> <p>Speaking and Listening – Group debate: Sexism and stereotypes.</p>
Summer 1	<p>Carnegie Book Prize</p> <p>Writing – Write chapter two of one of the novels that have been introduced.</p> <p>Reading – Compare the opening paragraphs in the shortlisted books.</p> <p>Speaking and Listening – Individual presentation: My favourite book</p>
Summer 2	<p>Green Issues</p> <p>Writing - Write an informal email and a formal letter.</p> <p>Reading – GCSE style questions on an article about an ecological issue.</p> <p>Speaking and Listening- Individual presentation: Introducing an ecological issue.</p>