



	<b>Year 8 Drama</b>
<b>Term</b>	<b>Curriculum outline</b>
<b>Autumn 1</b>	<u>WW2 stimulus</u> – poem, sound and pictures Pupils use the drama techniques of tableau, role play, hot seating, soundscapes and thought tracking to explore character, status and setting.
<b>Autumn 2</b>	<u>Monologues and Duologues</u> Writing and performing a monologue Performing duologues from a script Based on a superhero/supervillain theme
<b>Spring 1</b>	<u>Theatre In Education</u> research, plan and rehearse Perform to target audience
<b>Spring 2</b>	<u>Physical drama</u> exploration of a Shakespeare text Performing as an ensemble Choral speaking Mask Work
<b>Summer 1</b>	<u>Development of a Script</u> To develop the role of narrator in a performance and explore how to build tension. An introduction to the role of lighting in a performance and understand what is needed in a script.
<b>Summer 2</b>	<u>Development of a Script.</u> Working towards a performance of the script that has been developed including SFX and lighting. Finish with a developed evaluation.