



**TEXTILES GCSE Year 10**

Term	Curriculum outline
<p>1</p>	<p><u>Experimental workshops</u></p> <p>Assessment Objective Two</p> <p><b>EXPLORATION OF STITCH</b></p> <ul style="list-style-type: none"> <li>• Printing using found objects</li> <li>• To learn three basic hand-embroidery stitch techniques.</li> <li>• To learn how to use an electric sewing machine.</li> <li>• To learn basic machine embroidery stitch techniques.</li> <li>• To learn how to applique</li> <li>• To learn how to use observational drawing to inform applique design</li> <li>• To explore combining applique with hand and/or machine embroidery.</li> </ul> <p>Students will be introduced to the work of a variety of artists that use stitch within their work.</p> <p><u>RECYCLED TEXTILES – Portfolio development</u></p> <p>Assessment Objectives One, Two and Three</p> <ul style="list-style-type: none"> <li>• Students will start to research the work of other textile artists that use recycled materials to produce their work.</li> <li>• Students explore creating their own work in the style of the artist/s that they have identified as being inspirational.</li> <li>• Students will be supported in analysing the work of other artists.</li> <li>• Students will explore using the Internet as a research tool. Internet sites such as Pinterest will be used starting point for artist research.</li> </ul>
<p>2</p>	<p><u>Experimental workshops</u></p> <p>Assessment Objective Two</p> <p><b>EXPLORATION OF WEAVING</b></p> <ul style="list-style-type: none"> <li>• To learn how to weave using weaving cards.</li> <li>• To learn how to produce weaving strips from recycled fabric or plastic.</li> <li>• Exploration and experimentation of weaving techniques.</li> </ul> <p>Students will be introduced to the work of a variety of textile artists that use weaving within their work.</p>



	<p><u>RECYCLED TEXTILES – Portfolio development</u></p> <p>Assessment Objectives One, Two and Three</p> <p>Project based on recycled textile art.</p> <ul style="list-style-type: none"><li>• Students will be supported in analysing the work of other artists.</li><li>• Students explore creating their own work in the style of the artist/s that they have identified as being inspirational.</li><li>• Students will be supported in analysing the work of other artists.</li></ul>
<p>3</p>	<p><u>RECYCLED TEXTILES – Portfolio development</u></p> <p>Assessment Objective Four</p> <ul style="list-style-type: none"><li>• Students design and produce a Final Outcome</li></ul>
<p>4</p>	<p><u>Experimental workshops (continued)</u></p> <p>Assessment Objective Two</p> <p><b>EXPLORATION OF PRINT</b></p> <ul style="list-style-type: none"><li>• Learning to use photography to inform print designs.</li><li>• To learn how to print using various stamps</li><li>• To learn how to make stamping tools</li><li>• To learn how to use observational drawing to inform print design</li></ul> <p>Students will be introduced to the work of a variety of artists that use print within their work.</p> <p><u>NATURAL FORMS – Portfolio development</u></p> <p>Assessment Objectives One, Two and Three</p> <ul style="list-style-type: none"><li>• Students will start to research the work of other artists that use print to produce work within the theme of Natural Forms.</li><li>• Students explore creating their own work in the style of the artist/s that they have identified as being inspirational.</li><li>• Students will be supported in analysing the work of other artists.</li><li>• Students will explore using the Internet as a research tool. Internet sites such as Pinterest will be used starting point for artist research.</li></ul>



5	<p><u>Experimental workshops (continued)</u></p> <p>Assessment Objective Two</p> <p><b>EXPLORATION OF PRINT PART TWO</b></p> <ul style="list-style-type: none"><li>• To learn how to design a Lino cut.</li><li>• To learn how to cut a Lino.</li><li>• To learn how to print a Lino cut.</li><li>• Screenprinting workshop at Ink Spot Press, Brighton.</li></ul> <p>Students will be introduced to the work of a variety of artists that use print within their work.</p> <p><u>NATURAL FORMS – Portfolio development</u></p> <p>Assessment Objectives One, Two and Three</p> <ul style="list-style-type: none"><li>• Students explore creating their own work in the style of the artist/s that they have identified as being inspirational.</li><li>• Students will be supported in analysing the work of other artists.</li><li>• Designing a Final Outcome based on research and experimentation.</li></ul>
6	<p><u>NATURAL FORMS – Portfolio development</u></p> <p>Assessment Objective Four</p> <ul style="list-style-type: none"><li>• Final Outcome produced</li><li>• Preparation for Mock Exam.</li></ul> <p>Holiday homework based on selected Mock Exam theme.</p>



Northeast Manor School