



Photography GCSE Year 9/10	
Term	Curriculum outline
1	<p><u>Experimental workshops</u> Assessment Objective Two Introduction to GCSE Photography</p> <ul style="list-style-type: none"> • Basic skills and techniques of using a digital camera. • To understand what makes a successful photograph (Composition, focus and exposure) • To learn various computer skills including the following: • To learn how to create an E Folder • To learn how to download images from a memory card to the Mac computer • To learn how to create a Contact Sheet using Photoshop • To learn how to print a Contact Sheet • To learn how to present and annotate a Contact Sheet • To learn how to take screenshots • Exploration of manual manipulation of own photographs: Slicing photographs up and reassembling the pieces; Weaving; 3D exploration <p><u>Personalized Project 1– Portfolio development</u> Assessment Objectives One, Two and Three</p> <p>The projects are personalized to match the students’ area/s of interest. Initial project will run from Term 1 through to the end of Term 3.</p> <ul style="list-style-type: none"> • Students will research the work of other photographers/artists to gain inspiration for their own work. • Students explore creating their own work in the style of the photographers that they have identified as being inspirational. • Students will be supported in analysing the work of other artists. • Students will explore using the Internet as a research tool. Internet sites such as Pinterest will be used starting point for artist research.
2	<p><u>Experimental workshops (continued)</u> Assessment Objective Two</p> <ul style="list-style-type: none"> • Further development of manual manipulation techniques: Drawing and painting on photographs; Collage; Stitching on photographs • Further development of knowledge and understanding of composition • Exploration of digital editing using Photoshop



	<p><u>Personalized Project 1 – Portfolio development</u> Assessment Objectives One, Two and Three The projects are personalized to match the students’ area/s of interest.</p> <ul style="list-style-type: none"> • Students will be supported in analysing the work of other photographers/artists. • Students explore creating their own work in the style of the photographers/artists that they have identified as being inspirational. • Presentation of Contact Sheets and Screenshots in workbook • Annotation of own work including edited images.
3	<p><u>Personalized Project 1 – Portfolio development</u> Assessment Objective Four</p> <ul style="list-style-type: none"> • Design and produce Final Outcome based on research and experimentation.
4	<p><u>Experimental workshops – Moving image</u> Assessment Objective Two</p> <ul style="list-style-type: none"> • Introduction to Moving Image • Research moving image and animation • Experiment with different animation techniques including storyboards. • Initial ideas • Developed ideas • Experiments with iMovie and film techniques • Editing and refinements using iMovie
5	<p><u>Personalized Project 2 – Portfolio development</u> Theme selected from previous exam paper The projects are personalized to match the students’ area/s of interest.</p> <ul style="list-style-type: none"> • Students will research the work of other photographers/artists to gain inspiration for their own work. • Students explore creating their own work in the style of the photographers that they have identified as being inspirational. • Students will be supported in analysing the work of other artists. • Students will explore using the Internet as a research tool. Internet sites such as Pinterest will be used starting point for artist research. •
6	<p><u>Personalized Project 2 – Portfolio development</u> Theme selected from previous exam paper The projects are personalized to match the students’ area/s of interest.</p> <ul style="list-style-type: none"> • Final Outcome produced • Holiday homework will be set in preparation for the Mock Exam



Northeast Manor School