



<b>Year 9/10 English</b>	
<b>Term</b>	<b>Curriculum outline</b>
<b>1</b>	<p><b>Reading:</b> to read, understand and analyse a variety of non-fiction texts (H is for Hawk, Young and Dyslexic and A Passage to Africa)</p> <p><b>Writing:</b> coursework assignment B – writing in the fantasy genre using a range of vocabulary, appropriate paragraphing and accurate spelling and punctuation.</p> <p><b>Speaking and Listening:</b> informal discussion around anthology texts.</p>
<b>2</b>	<p><b>Reading:</b> to read, understand and analyse a variety of non-fiction texts (The Explorer’s Daughter, Explorers, or boys messing about? And 127 Hours Between a Rock and a Hard Place, A Game of Polo with a Headless Goat)</p> <p><b>Writing:</b> Transactional writing – exploring purpose, audience and format of different text types including speeches, travel writing and reviews.</p> <p><b>Speaking and Listening:</b> Group debate based around the anthology texts.</p>
<b>3</b>	<p><b>Reading:</b> Coursework assignment A – a comparative essay that analyses how writers use linguistic and structural devices to achieve their effects.</p> <p><b>Writing:</b> Coursework assignment B – writing in the gothic/ghost story genre using a range of vocabulary, appropriate punctuation and accurate spelling.</p> <p><b>Speaking and Listening:</b> Individual presentation about an area/topic of interest.</p>
<b>4</b>	<p><b>Reading:</b> to read, understand and analyse a variety of non-fiction texts (The Danger of a Single Story, Chinese Cinderella, Beyond, the Sky and Earth)</p> <p><b>Writing:</b> coursework assignment B – writing a disaster story using a range of vocabulary, appropriate paragraphing and accurate spelling and punctuation.</p> <p><b>Speaking and Listening:</b> Informal discussions of anthology texts.</p>
<b>5</b>	<p><b>Reading:</b> Coursework assignment A – a comparative essay that analyses how writers use linguistic and structural devices to achieve their effects.</p> <p><b>Writing:</b> Autobiographical writing; The Best Day of my Life.</p> <p><b>Speaking and Listening:</b> Group discussion; solving a murder mystery.</p>
<b>6</b>	<p><b>Reading:</b> Coursework assignment A – a comparative essay that analyses how writers use linguistic and structural devices to achieve their effects.</p> <p><b>Writing:</b> Finalising coursework pieces.</p> <p><b>Speaking and Listening:</b> Formal presentation about life after Northeast; my aims and ambitions. Formal presentation about life after Northeast; my aims and ambitions.</p>