

ART GCSE Year 9/10	
Term	Curriculum outline
1	<p><u>Experimental workshops</u> Assessment Objective Two</p> <ul style="list-style-type: none"> • Development of tonal pencil drawing • Experimental drawing • Exploration of various media including photography, mono-printing and mark making. • Students will be introduced to the work of a variety of artists, designers or photographers. <p><u>Personalized Project – Portfolio development</u> Assessment Objectives One, Two and Three The projects are personalized to match the students’ area/s of interest. Initial project will run from Term 1 through to the end of Term 3.</p> <ul style="list-style-type: none"> • Students will research the work of other artists to gain inspiration for their own work. • Students explore creating their own work in the style of the artist/s that they have identified as being inspirational. • Students will be supported in analysing the work of other artists. • Students will explore using the Internet as a research tool. Internet sites such as Pinterest will be used starting point for artist research.
2	<p><u>Experimental workshops (continued)</u> Assessment Objective Two</p> <ul style="list-style-type: none"> • Further development of tonal pencil drawing. • Experimental drawing. • Further exploration of various media including collage, relief work and press printing. • Students will be introduced to the work of a variety of artists, designers or photographers. <p><u>Personalized Project – Portfolio development</u> Assessment Objectives One, Two and Three The projects are personalized to match the students’ area/s of interest.</p> <ul style="list-style-type: none"> • Students will be supported in analysing the work of other artists. • Students explore creating their own work in the style of the artist/s that they have identified as being inspirational. • Designing a Final Outcome based on research and experimentation.

3	<p><u>Experimental workshops (continued)</u> Assessment Objective Two</p> <ul style="list-style-type: none"> • Continued development of tonal pencil drawing. • Experimental drawing. • Further exploration of various media including watercolour and acrylic paints • Students will be introduced to the work of a variety of artists, designers or photographers. <p><u>Personalized Project – Portfolio development</u> Assessment Objective Four The projects are personalized to match the students’ area/s of interest.</p> <ul style="list-style-type: none"> • Final Outcome produced
4	<p><u>Personalized Project 2 – Portfolio development</u> Theme selected from previous exam paper The projects are personalized to match the students’ area/s of interest.</p> <ul style="list-style-type: none"> • Research – visual and factual. • Recording and developing initial ideas (Mind Maps) • Direct observational drawing • Photography. • Development of initial ideas.
5	<p><u>Personalized Project 2 – Portfolio development</u> Theme selected from previous exam paper</p> <ul style="list-style-type: none"> • Students will be supported in analysing the work of other artists. • Students explore creating their own work in the style of the artist/s that they have identified as being inspirational. • Designing a Final Outcome based on research and experimentation.

6

Personalized Project 2 – Portfolio development

Theme selected from previous exam paper

The projects are personalized to match the students' area/s of interest.

- Final Outcome produced
- Holiday homework will be set in preparation for the Mock Exam.