



Photography GCSE Year 11	
Term	Curriculum outline
Autumn 1	<p><u>Course work: MOCK EXAMINATION</u> Choice of exam question.</p> <ul style="list-style-type: none"> • Introduction to Mock Examination using past exam paper. • Research and initial ideas explored (Mind Maps). • To develop ideas through investigations informed by contextual sources, demonstrating analytical and cultural understanding. Students will research the work of other photographers before using it to inform and inspire their own photography. • Make links with the work of other photographers/artists. • Explore various media and techniques.
Autumn 2	<p><u>Course work: MOCK EXAMINATION (continued)</u></p> <ul style="list-style-type: none"> • Refining and improving skills in a range of different media. • Further Artist/Photographer research and analysis. • Exploration of the styles and techniques used by other artists, photographers and animators. • Expansion of final ideas. • MOCK Exam – final piece created during 12hour exam. (3 x 4hour sessions) • Evaluation and self-assessment of MOCK Exam work. • Revisit MOCK Exam coursework and complete any outstanding work based on assessment feedback. • Refinement of final piece based on assessment.
Spring 1	<p><u>Externally Set Assignment (ESA) GCSE Exam</u></p> <ul style="list-style-type: none"> • Introduction to GCSE exam paper. • Exam papers provided. • Selection of exam title. • Research and initial ideas explored (Mind Maps) • Explore working in the style of other photographers. • Making links with the work of other photographers/artists. • Experimental photography • Exploration of both manual and digital manipulation of images. • To produce a photographic image in the style of chosen photographer • Produce and print out Final Prints • Record from direct observation –photography, short films and animations.
Spring 2	<p><u>Externally Set Assignment (ESA) GCSE Exam</u></p> <ul style="list-style-type: none"> • Externally Set Assignment (ESA) – GCSE Exam. • Explore and develop ideas. • Experiment with different media and techniques. • Further Artist/Photographer research and analysis



	<ul style="list-style-type: none">• Development of final ideas.• Refining final ideas, skills, techniques and processes.
Summer 1	<p><u>Externally Set Assignment (ESA) GCSE Exam</u></p> <ul style="list-style-type: none">• GCSE Exam – final piece created during 12hour exam. (3 x 4hour sessions)• Photography workbook – revisit any outstanding areas of work. <p><u>Coursework projects 1 & 2</u></p> <ul style="list-style-type: none">• Fill the gaps and refinement of sketchbook and final pieces.



Northeast Manor School